

## CHARTER OAK PHOTOGRAPHIC SOCIETY (COPS) COMPETITION RULES

Competition software implemented in 2017 has entailed a new process for submitting images via the COPS website. The competition rules below refer at times to this submission process. For instructions on how to submit images, go to <http://www.charteroakphoto.org> and, from the top banner menu's Competition tab, select Upload Guidelines.

### DIGITAL IMAGE COMPETITION RULES

The following rules apply to all digital images submitted for club competition. For assistance in applying them to a given image, see appendix A.

Each member may enter up to three digital images per month in any combination of categories listed below. (Make-up images do not count towards that total [see rule 4].) Each category is judged and scored separately by class (i.e., Masters and Salon [see rule 6]). Each member's two highest scores in each monthly competition will be counted towards the annual awards (see rule 8).

No Digital Image entry can display a digital signature or identifying watermark.

Digital Image entries that do not clearly meet the criteria stated for each category will be declared out-of-category and therefore ineligible to compete. Any such image, however, may be resubmitted in its proper category in a future competition. Make-up entries for ineligible images must be submitted in the next month's competition (see rule 4).

#### 1. Photographic origin

All Digital Image entries must be of photographic origin, i.e., created or derived from an image or images created optically by the maker using a camera or scanner. Scanned images must not be the work of another. The use of textures, patterns, and/or brushes is allowed, whether purchased or created by the maker. Although a maker may seek guidance and advice about processing an image from others, s/he exclusively must perform the actual post-processing. If an image has been created using specialized lighting or other setups, the lighting or setups must be the work of the maker.

#### 2. Digital Image categories

##### a. Realistic

- (1) **Wildlife:** Wildlife entries may be manipulated as long as the final result appears realistic. Wildlife comprises all non-domestic creatures including mammals, birds, reptiles, fish, and insects. The subject matter must predominate. Monochromatic wildlife images are entered in Wildlife, not Monochrome.

COPS Wildlife entries need not conform to PSA Nature Photography rules. However, if one does meet PSA Nature criteria (appendix D), please include the designation "NAT" in the image title. ("NAT" enables that image to be entered into NECCC Digital Nature competitions, which adhere strictly to PSA Nature rules.)

- (2) Monochrome: Monochrome entries may be manipulated as long as the final result appears realistic. Monochrome entries are not restricted to black and white or sepia and may be of any single monochromatic hue. Monochromatic wildlife images are entered in Wildlife. Monochromatic infrared images are entered in Monochrome, but multicolored infrared images are entered in Creative.
- (3) Open: Open entries may be manipulated as long as the final result appears realistic. Open comprises all subject matter. Digital Image entries that properly belong in Wildlife, Monochrome, or Creative are excluded from Open.
- (4) Specified Topic: Specified Topic entries may be manipulated as long as the final result appears realistic (for potential restriction, see note below). Specified Topic encourages the photographer to learn new skills or capture new subject matter. The specified topic must predominate. The list of monthly specified topics will be made available to the membership.

Specified Topic entries may not consist of images that properly belong in Wildlife or Monochrome unless either of those is the specified topic of the month (e.g., PSA Nature rules, zoo photography, black-and-white photography). If an image fits Specified Topic as well as Open, the maker has the option of entering it in either (but not both). (E.g., if the specified topic is architectural elements, the maker may enter a color image of a gargoyle in either Specified Topic or Open.)

Note: When the specified topic is a PSA category (e.g., PSA Nature, PSA Photo Travel), manipulation of the image is restricted to what PSA rules allow (appendices D, E).

#### b. Creative

Creative comprises composites, abstracts, or obviously altered reality. The preponderance of the image must derive from the maker's optically captured image. Computer-generated elements or effects that enhance or distort the optically captured primary subject(s) are allowed. The use of textures, patterns, and/or brushes is allowed, whether purchased or created by the maker.

Creative includes, but is not limited to

- Predominantly monochromatic images with portions in color
- Multicolored infrared images
- Abstract shapes or designs produced by twirling, distorting, or warping
- Images rendered nonrealistic by means of in-camera and/or post-processing filters
- Images in which the use of textures, brushes, or patterns is more than subtle
- Images with borders composed of more than simple, narrow lines

Creative entries may not include

- Clip art
- Images downloaded from the Internet
- Another maker's image, painting, or drawing as the basis for the maker's further revisions or enhancements

### 3. Duplicate and same subject images

a. Duplicate images: An image that has been entered in a COPS monthly competition cannot be re-entered in another COPS monthly competition in the same or any future year. There are two exceptions:

- Alternate category renditions (e.g., Open vs. Monochrome, Monochrome vs. Creative) of the image can both be entered, but not in the same competition year.
- Digital and print renditions of the image can both be entered, but not in the same competition year.

b. Same subject images: The club encourages members to photograph different subjects. Therefore any image, in any format (i.e., digital, print, color, or monochrome), of the same subject as an image previously entered in the same competition year by the same member is not permitted. For the purposes of this rule, "same subject" means a substantially similar composition of the same photographic element(s). A substantially different composition of the same photographic element(s) may be entered by that member in any format at any time, provided it otherwise complies with these rules.

### 4. Make-up images

Make-up images are permitted, but must be submitted in the monthly competition immediately following the competition being made up. (Therefore, a maker could enter as many as six digital images in a monthly competition: three entries for the present month and three make-ups from the previous month.) Make-up images receive scores but are not eligible for ribbons. When uploading via the COPS website, be sure to select the sequence option "Makeup."

### 5. Requests for comments

The maker may ask for comments from the judges on one (and only one) image by selecting the "Yes" option on the submission form. The judging software will recognize the request during the competition. During competition, anyone present (including the maker) may ask for comments on an image. Due to time constraints, the competition chair reserves the right to limit the number of comment requests.

## 6. Classes (formerly known as groups)

Each member participating in Digital Image competitions is assigned, for all categories, one of two classes:

- Masters: Those members who have attained a high degree of photographic skill.
- Salon: All other members who wish to compete. At year's end the top scorer(s) in Salon will be promoted to Masters.

## 7. Monthly awards

Ribbons are awarded in each class and category. The highest score receives a blue first-place ribbon. The second-highest score receives a red honorable-mention ribbon. Ties are not broken; all images with the highest or second-highest score are awarded a blue or red ribbon, respectively.

## 8. Annual awards for Digital Image competitors

At the end of each competition year, in both classes, the members with the highest aggregate scores in the year's monthly competitions will receive awards. Ties are not broken. The number of awards in each class is determined by the number of participants in the class who have submitted at least two images per month.

- 1-5 Members eligible: 2 awards
- 6+ Members eligible: 3 awards

## 9. Digital Image annual awards

- a. Digital Image of the Year is awarded in the Monochrome, Wildlife, Open, and Creative categories. Any member who has entered any of the monthly Digital Image competitions may designate up to ten (10) images from that competition year in any combination of categories for Digital-Image-of-the-Year consideration. Images need not be ribbon winners. However, no more than five (5) images from any single category are allowed.
- b. Art and Arline Rich Nature Award: Any nature digital image receiving a score of at least 23 points in any monthly competition during the competition year is eligible for this award. PSA Nature rules apply (appendix D). Judging is limited to five (5) images per member.
- c. Jane H. Sibley Photo Travel Award: This competition is open to all members whether or not they have entered images during the competition year. Images must have been captured at least 50 miles from Hartford and must conform to PSA Photo Travel rules (appendix E). Judging is limited to two (2) images per member.

## 10. Retention of digital images

The Digital Image chair retains images submitted during the competition year. Unless the maker specifies otherwise, the images may be displayed on the club website and/or entered in interclub competition. (For questions regarding copyright and permissions, see appendix C.)

## PRINT COMPETITION RULES

The following rules apply to all prints submitted for club competition. For assistance in applying them to a given image, see appendix B.

All members compete on an equal basis (i.e., not in Masters or Salon classes). Each member may enter one print image in each of the three categories listed below for a possible total of three images per month. (Make-up images do not count towards that total [see rule 4 below].)

Prints must be mounted; the mount board cannot exceed 16 x 20 inches. (The interclub competition cases do not accommodate larger sizes). Mats are optional. Note that although digital versions of the prints are projected for the benefit of the competition's audience, all Print entries are judged as they appear in the print box, rather than as digital entities. Therefore make sure that mats do not adversely crop images. Framed prints are unacceptable. No entry can display a name or other identifying mark on the front.

Print entries that do not clearly meet the criteria stated for each category will be declared out-of-category and therefore ineligible to compete. Any such image, however, may be resubmitted in its proper category in a future competition. Make-up entries for ineligible images must be submitted in the next month's competition (see rule 4).

### 1. Photographic origin

All Print entries must be of photographic origin, i.e., created or derived from an image or images created optically by the maker using a camera or scanner. Scanned images must not be the work of another. The use of textures, patterns, and/or brushes is allowed, whether purchased or created by the maker. Although a maker may seek guidance and advice about processing an image from others, s/he exclusively must perform the actual post-processing. Images can be printed by another individual or entity provided that no additional post-processing occurs during the printing process. If an image has been created using specialized lighting or other setups, the lighting or setups must be the work of the maker.

### 2. Print competition categories

#### a. Realistic

- (1) Monochrome: Monochrome entries may be manipulated as long as the final result appears realistic. Monochrome entries are not restricted to black and white or sepia and may be of any single monochromatic hue. Monochromatic infrared images are entered in Monochrome, but multicolored infrared images are entered in Creative.

- (2) Color: Color entries may be manipulated as long as the final result appears realistic. Color comprises all subject matter. Print entries that properly belong in Monochrome or Creative are excluded from Color.

b. Creative

Creative comprises composites, abstracts, or obviously altered reality. The preponderance of the image must derive from the maker's optically captured image. Computer-generated elements or effects that enhance or distort the optically captured primary subject(s) are allowed. The use of textures, patterns, and/or brushes is allowed, whether purchased or created by the maker.

Creative includes, but is not limited to

- Predominantly monochromatic images with portions in color
- Multicolored infrared images
- Abstract shapes or designs produced by twirling, distorting, or warping
- Images rendered nonrealistic by means of in-camera and/or post-processing filters
- Images in which the use of textures, brushes, or patterns is more than subtle
- Images with borders composed of more than simple, narrow lines

Creative entries may not include

- Clip art
- Images downloaded from the Internet
- Another maker's image, painting, or drawing as the basis for the maker's further revisions or enhancements.

3. Duplicate and same subject images

- a. Duplicate images: An image that has been entered in a COPS monthly competition cannot be re-entered in another COPS monthly competition in the same or any future year. There are two exceptions:
- Alternate category renditions (e.g., Color vs. Monochrome, Monochrome vs. Creative) of the image can both be entered, but not in the same competition year.
  - Digital and print renditions of the image can both be entered, but not in the same competition year.
- b. Same subject images: The club encourages members to photograph different subjects. Therefore any image, in any format (i.e., digital, print, color, or monochrome), of the same subject as an image previously entered in the same competition year by the same member is not permitted. For purposes of this rule, "same subject" means a substantially similar composition of the same photographic element(s). A substantially different composition of the same photographic element(s) may be entered by that member in any format at any time, provided it otherwise complies with these rules.

#### 4. Make-up images

Make-up images are permitted, but must be submitted in the monthly competition immediately following the competition being made up. (Therefore, a maker could enter as many as six print images in a monthly competition: three entries for the present month and three make-ups from the previous month.) Make-up images receive scores but are not eligible for ribbons. When uploading via the COPS website, be sure to select the sequence option "Makeup."

#### 5. Requests for comments

The maker may ask for comments from the judges on one (and only one) image by selecting the "Yes" option on the submission form. The judging software will recognize the request during the competition. During competition, anyone present (including the maker) may ask for comments on an image. Due to time constraints, the competition chair reserves the right to limit the number of comment requests.

#### 6. Monthly awards

Ribbons are awarded in each category. The highest score receives a blue first-place ribbon. The second-highest score receives a red honorable-mention ribbon. Ties are not broken; all images with the highest or second-highest score are awarded a blue or red ribbon, respectively.

#### 7. Annual awards for Print competitors

At the end of each competition year, for each category, the members with the highest aggregate scores in the monthly competitions will receive awards. The number of awards per category is determined by the number of participants who have entered one image per month in that category. Ties are not broken for annual awards.

- 1-5 Members eligible: 2 awards
- 6+ Members eligible: 3 awards

#### 8. Print annual awards

Print of the Year is awarded in the Monochrome, Color, and Creative categories. Any member who has entered any of the monthly Print competitions may submit up to seven (7) prints from that competition year for Print-of-the-Year consideration. Images need not be ribbon winners. However, no more than four (4) images from any single category are allowed.

#### 9. Retention of digital versions of Print entries

The Digital Image chair retains all digital images submitted during the competition year, including digital versions of prints entered in Print competitions. Unless the maker specifies otherwise, the images may be displayed on the club website and/or entered in interclub competitions. (For questions regarding copyright and permissions, see appendix C.)

## APPENDIX A: HOW TO APPLY COPS RULES TO DIGITAL IMAGE COMPETITIONS

All entries must satisfy the basic requirements (headnote; rule 1). To ensure eligibility and determine the proper competition category, ask yourself the following series of questions.

## 1. Determine eligibility (rule 3)

- a. Have I entered this image in another format (i.e., digital vs. print, monochrome vs. color, realistic vs. creative) in a monthly competition earlier this membership year? If yes, save the image for another competition year. If no, go to 1b.
- b. If this image's subject and pictorial elements appeared earlier this year in one of my COPS competition entries, is the composition of this image substantially different from the earlier entry? If yes, you may enter the image this year. If no, save the image for another competition year.

## 2. Determine category (rule 2)

- a.i. For non-infrared images: Does my non-infrared image look realistic, i.e., does it present its subject and pictorial elements in a way that they would logically appear to the human eye looking at the world? If yes, go to 2b. If no, enter your image in Creative.
- a.ii. For infrared images: Is my infrared image monochromatic? If yes, enter it in Monochrome and go to 2d. If no, enter it in Creative.
- b. Is my main subject a non-domestic creature (i.e., mammal, bird, reptile, fish, or insect)? If no, go to 2c. If yes, enter your image in Wildlife. Then review the PSA Nature Photography criteria (appendix D) and if your image meets them, add "NAT" to your image title. Then go to 2d.
- c. Is my (non-Wildlife) image monochromatic? If yes, enter it in Monochrome and go to 2d. If no, go to 2d.
- d. Does my image fit this month's specified topic? If yes, you have the option of entering it in Specified Topic or not. If you enter it Specified Topic, go to 2f. If you do not enter it in Specified Topic, and you still have not found a category for your image, go to 2e.
- e. If you have not yet found a category for your image, enter it in Open and go to 2f.
- f. Does my (non-Wildlife) nature image meet PSA Nature Photography criteria (appendix D)? If yes, feel free to add "NAT" to your image title.

## APPENDIX B: HOW TO APPLY COPS RULES TO PRINT IMAGE COMPETITIONS

All entries must satisfy the basic requirements (headnote; rule 1). To ensure eligibility and determine the proper competition category, ask yourself the following series of questions.

### 1. Determine eligibility (rule 3)

- a. Have I entered this image in another format (i.e., digital vs. print, monochrome vs. color, realistic vs. creative) in a monthly competition earlier this membership year? If yes, save the image for another competition year. If no, go to 1b.
- b. If this image's subject and pictorial elements appeared earlier this year in one of my COPS competition entries, is the composition of this image substantially different from the earlier entry? If yes, you may enter the image this year. If no, save the image for another competition year.

### 2. Determine category (rule 2)

- a.i. For non-infrared images: Does my non-infrared image look realistic, i.e., does it present its subject and pictorial elements in a way that they would logically appear to the human eye looking at the world? If yes, go to 2b. If no, enter your image in Creative.
- a.ii. For infrared images: Is my infrared image monochromatic? If yes, enter it in Monochrome. If no, enter it in Creative.
- b. Is my image monochromatic? If yes, enter your image in Monochrome.
- c. If you have not yet found a category for your image, enter it in Color.

## APPENDIX C: IMAGE PROTECTION POLICY

As part of the routine operation of Charter Oak, members submit their images to the club in print or digital format for competitions at both the club and interclub levels, as well as for display to the public, both physically and on the World Wide Web. Images submitted to the club are typically protected by the maker's copyright. It is the maker's responsibility to establish his/her copyright. It is also the maker's responsibility to obtain any necessary permissions or releases from third parties, e.g., subjects or property owners, before submitting an image to the club for any form of public display. Unless the maker specifies otherwise, images may be retained by the club for further use or display, such as on the club website, in interclub competitions, or in public exhibitions. Images submitted in digital format, because of the ease with which they may be copied or transmitted and because they may be displayed to millions of people on the club website, require particular attention, not only to the rights of the maker, but also to the rights of any subjects.

## APPENDIX D: PHOTOGRAPHIC SOCIETY OF AMERICA (PSA) NATURE RULES

### NATURE DIVISION: DEFINITION OF NATURE PHOTOGRAPHY

Nature Photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The storytelling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags, or radio collars on wild animals are permissible. Photographs of human-created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking, and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to gray-scale monochrome. Infrared images, either direct captures or derivations, are not allowed.

### HOW TO APPLY PSA NATURE PHOTOGRAPHY RULES TO COMPETITION IMAGES

To determine if your image qualifies for competitions adhering to PSA Nature Photography rules, ask yourself the following series of questions.

#### 1. Evaluate processing

- a. Did I combine any images or use textures, patterns, or brushes to create this image? If yes, your image does not qualify for PSA Nature designation. If no, go to 1b.
- b. In processing my image, did I use only cropping to remove any unwanted elements of the original scene? (Note: Imperfections added by the camera, such as dust spots, noise, or scratches, may be removed by any means available.) If yes, go to step 2. If no, your image does not qualify for PSA Nature designation.

#### 2. Evaluate signs of humankind

- a. Other than scientific tags/bands or radio collars, does my image show any signs of humankind (e.g., fences, mown grass, electrical wires, roads, hybrid plants, feral domestic animals)? If yes, go to 2b(i or ii, depending on subject). If no, you may add "NAT" to your image title to qualify it for interclub Nature competition.

b.i. For wildlife images: If there are signs of humankind in my wildlife image, are they now integral to the wild creature's usual means of survival given how its species has adapted (e.g., a barn as habitat for barn owls)? If yes, you may add "NAT" to your image title to qualify it for interclub Nature competition. If no, your image does not qualify for PSA Nature designation.

b.ii. For images portraying natural forces: If there are signs of humankind in my image of natural forces (e.g., violent waves, volcanic eruptions) do those signs contribute to the story my image is telling? If yes, you may add "NAT" to your image title to qualify it for interclub Nature competition. If no, your image does not qualify for PSA Nature designation.

**APPENDIX E: PHOTOGRAPHIC SOCIETY OF AMERICA (PSA) PHOTO TRAVEL RULES****PHOTO TRAVEL DIVISION: DEFINITION OF PHOTO TRAVEL PHOTOGRAPHY**

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography, are not appropriate. Close-up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace, or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to gray-scale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.