

## **Intentional Camera Movement** by Fred Tullock

### **Type of Movements:**

- Pan horizontal, vertical, or any angle that complements the subject
- Zig zag while panning
- swish movement, such as a smile or frown movement, or like Nike Swish, or checkmark

### **For all Intentional Camera movements:**

- Always start the camera movement before clicking the shutter, and don't stop until shutter closes again.
- André Gallant and Freeman Patterson have made many fabulous images using Intentional Camera Movement, and they teach great workshops.
  - <http://www.andregallant.com/>
  - <http://www.freemanpatterson.com/>

### **Vertical pan:**

- Works well when including something vertical like tree trunks.
- A darker and simpler background will keep the image from looking too busy
- Slight telephoto lens, such as about 100mm often works well because it helps to find a simple background behind your subject.
- Exposure times of 1/4 to 1/8 of a second often work well.

### **Horizontal pan of Ocean Waves:**

- Pan so that the moving wave stays in one location in your frame, this often works best using a level tripod, with only pan function unlocked.
- Joseph William Reardon Jr has made some fabulous images of waves, and teaches workshops: <http://visionaryphotographyworkshops.com/>
- Joseph William Reardon Jr. from facebook: Pan with 200 mm on tripod, Its just timing of the waves About 1 sec exposure f11, It's not hard just need to practice, I have thousands of these, Nd filters work, Turn autofocus off.

### **Zig-zag pan:**

- Very subtle, but constant wiggle while panning the camera.

### **Swish movement:**

- Movement can be smooth such as a smile or frown pattern
- Or move quicker for V or checkmark pattern
- The movement is very slight, similar to how a non-photographer would accidentally move the camera when pushing the shutter.