



# **Member Handbook**

Charter Oak Photographic Society, Inc.

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## **Mission Statement**

The Charter Oak Photographic Society, Inc., exists to promote interest, enthusiasm and excellence in photography and to teach about photographic technique and equipment, serving the Greater Hartford area and beyond.

To achieve these ends, we hold regular meetings, collecting and sharing information about photography, as well as organize field trips where new skills and techniques can be put to use. In addition, we hold regular photographic competitions as a learning experience and as an ongoing source of inspiration.

# **The History of Charter Oak Photographic Society**

## **Beginnings**

In 1951, 16 years after color photographic film first became commercially available, Joe Chernoff, Betsey Thrasher (nee Blake), and the Ashley family held the Charter Oak Color Slide exhibition at the Wadsworth Athenaeum, in Hartford, to celebrate the medium and hopefully connect with other slide photographers. At the time, the two main camera clubs in the region worked primarily in black-and-white prints, rather than in color slide film, and were therefore exclusive. So this exhibition attracted a number of enthusiasts with a common interest. The organizers positioned the show as a fundraising event for local charities, which gathered a lot of publicity, and ultimately received over 3,000 submissions. The organizers and the photographers exhibiting in the show enjoyed the experience so much that they decided to form a camera club dedicated to solely color slide photography: the Charter Oak Color Slide Association. Its first meeting was in the fall of the same year.

## **An Inclusive Organization**

Charter Oak was popular from its beginning, in part because of publicity from The Hartford Times, and in part because of its openness to all. (Another regional camera club excluded women at the time.) Starting with Betsy Thrasher, women have always played an important role in the club. 1966 saw Charter Oak's first woman president, Charlotte I. Seidl, elected; she was followed six years later by Jane H. Sibley. Since then, women have consistently participated in all executive positions. By 1961, there were over 125 members in the club, and in the 1970s, membership reached its peak, averaging over 350 members annually. Membership declined in the 1980s, but the advent of digital photography brought in a new, younger generation, swelling club members to well over 100 again.

## **The Charter Oak Color Slide Exhibition**

The main feature of the club in its first 25 years was its annual international slide exhibitions. By the third exhibition, Charter Oak International was officially recognized by the Photographic Society of America (PSA), and color slide submissions were received from around the world. Proceeds from the shows were always donated to charity. However, as the show's popularity grew, so did the work involved with hosting the exhibition. Recruiting new members to help grew more difficult by the early 1970s, so in an effort to reduce the number of submissions, the exhibition changed its subject matter from general slide photography to travel photography. Unfortunately, member support remained elusive, and the 25<sup>th</sup> and final international exhibition was held in 1976.

## **Technological Changes**

The 70s brought other changes to the Charter Oak Color Slide Association. A subgroup of the club started a black-and-white print section, known as the *Hot Stove League*, in 1972. In 1978, because color negative film and print technology had improved substantially (the film was more stable and prints from negatives had also become both more affordable and of better quality), the club added a color print section to their competitions. Recognizing the expanded interest in the new medium, the club renamed itself the Charter Oak Photographic Society, Inc. (COPS) in 1985.

Charter Oak established an online presence with its first website in 1998, and upgraded to a new design in 2002. The year 2008 saw the development of a third-generation website, which takes advantage of the increasingly high caliber of digital submissions in competitions, and has added interactive components, such as a blog. In 2016, the site was converted to Wordpress to simplify maintenance efforts and in 2017, an online image submission feature was added for club competitions. FOCUS, the club's monthly newsletter, changed from mail to email distribution. During that period, digital photography had been fast evolving. After serious consideration, in 2005, Charter Oak added digital imaging to its rosters of programs, recognizing the rapid proliferation of this new technology.

The enormous popularity and affordability of digital photography has had a significant impact on club competitions. In 2007, slide submissions were still a very strong component of the club's monthly competitions. However, by 2010, only a few stalwarts were still contributing to the slide category. The availability of home-based color inkjet printing and affordable professional printing services have allowed the print categories to remain stable throughout the last few years. However, the digital image has emerged as the new medium of choice, with over fifty submissions into monthly competitions.

## **The Club Today**

Charter Oak continues to boast over 100 active members from across Connecticut. It regularly sends its best work to the New England Camera Club Council (NECCC) competitions. The club's excellent reputation allows it to bring in top-notch professional photographers for teaching seminars and presentations. The photography proficiency of many club members means they are sought after to present programs, give instruction and judge in other club's competitions. Charter Oak members have been published and have participated in international photographic competitions as well as other art events. In 2012, the club's newsletter was renamed The FOCUS.

Though most members retain their amateur photographer status, a few are developing professional careers. Despite the great change in photographic technology in the new millennium, enthusiasm for the art of photography at Charter Oak only grows, and participation in the club continues to foster photographic excellence and personal satisfaction.

# Why Join? The Advantages of Membership

The Charter Oak Photographic Society provides anyone interested in photography the opportunity to improve their technical and creative skills. It provides a forum for sharing knowledge with like-minded individuals, both amateur and professional photographers. It facilitates the sharing of images by offering members an opportunity to have their images critiqued. Through this process, all members gain increased insight into how they might enhance their own photographs.

Participation in the Charter Oak Photographic Society will allow members to LEARN, CREATE, and SHARE while building their photographic knowledge in a friendly, fun-filled, affordable environment.

## LEARN

- Attend monthly workshops to improve skills from creation to print
- Participate in monthly club competitions judged by non-club members
- Meet regionally known photographers at our monthly meetings
- Have the opportunity to participate in the New England Camera Club Conference
- Attend a full day photographic seminar, held every few years
- Have questions answered at meetings and activities by our fellow members

## CREATE

- Participate in monthly Digital and Print Club Competitions
- Enter images into interclub competitions
- Teach and learn from others to increase your own knowledge and skills

## SHARE

- Network with over 100 Charter Oak Members (both amateur and professional)
- Have images critiqued by judges on competition night
- Participate in field trips and photo shoots to have fun, increase knowledge, and share techniques
- Engage in volunteer opportunities
- Purchase discounted equipment offered by vendors at many club functions
- Attend the annual season-end banquet, year-end holiday party, and other social events

# Participating: Club Overview

## Monthly Activities

Charter Oak Photographic Society conducts four meetings every month. The first meeting is the Board meeting and is held on the **first Monday** of the month. Any member may go to the Board Meeting. They can bring up issues, but they cannot vote.

The **second Monday** of the month is reserved for a workshop and is frequently conducted by a member of the organization, a member of another local camera club or other local professionals that have interesting skills to share and techniques or products to demonstrate.

The **third Monday** is for monthly Club Competitions. All active members are welcome to participate by submitting Prints and/or Digital images. A brief summary of our Competition Rules and Guidelines can be found in the Member Handbook and a FULL description is in our Competition Rules and Guidelines on our website, [www.charteroakphoto.org](http://www.charteroakphoto.org).

The **fourth Monday** is our monthly meeting with a scheduled outside presenter. Please review the meeting schedule which is posted on the website, [www.charteroakphoto.org](http://www.charteroakphoto.org).

We welcome guests to all of our meetings!

## Field Trips

During the year, the Field Trip Committee organizes photography trips to locations throughout the New England Area. The committee plans itineraries, books venues, and arranges for an advance meeting place to facilitate carpools. Field trips provide members the opportunity to shoot new and exciting subject matter, and to learn new techniques and tips from other club members.

## Seminar

As a major fundraiser, Charter Oak periodically organizes a full day seminar with a well-known professional photographer. All COPS members are invited, as are other camera club members in the region, and the general public. Inspiring and informative, these seminars add an exceptional learning opportunity.

## Membership Types and Dues

Membership types and dues are:

- **Active** – Currently dues are \$35.00 annually.
- **Joint** – Currently dues are \$60.00 annually.
- **Associate** – Currently dues are set at \$20.00 annually.
- **Student** - Currently dues are set at \$25.00 annually.
- **Honorary Life** – Dues are waived for honorary life members.

A full description of each membership type is contained in the By Laws (Article II, Section 1) found in this Member Handbook.

**Dues** –Dues must be paid to be eligible to participate in the club's field trips and monthly print and digital competitions. Members with dues unpaid by the end of October may be removed from the club's rolls.

# Participating: The Monthly Competition

Submitting images into the club's monthly photo competition is a significant way for members to gain feedback on their photographic technique and creativity. The following bullets provide a brief overview of the components of our monthly competitions. Please review the detailed Competition Rules that are posted on our website, [www.charteroakphoto.org](http://www.charteroakphoto.org).

- 7 meetings per year (September - November, January – April) are dedicated solely to judging and critiquing images submitted by members.
- Each of those photo competitions is segmented into the following categories: digital and print.
- The content of the image must be the work of the maker.
- In digital competitions, individuals compete at either the Salon or Masters Level, but this does not apply to prints.
- The digital competition is subdivided into 5 competition types:
  - Open
  - Wildlife (non-domesticated animals or other subjects and domesticated animals)
  - Creative
  - Monochrome
  - Specified topics
    - Designed to encourage photographers to learn new skills and techniques, and to allow them to see the world differently.
    - Examples: using candlelight, photographing shadows, etc.
- The print competition is subdivided into 3 competition types:
  - Color
  - Creative
  - Monochrome
- Each member may submit up to 3 images in digital competitions and may submit 1 print image in each of the 3 print categories. (An image can only be submitted one time in any one year).
- The images are scored on a scale of 6-10 (10 being high), and the ratings from the 3 judges are added together to create a cumulative image score. (Therefore the total maximum score is 30.)



- Three experienced judges are selected for each Club Competition. While they are usually from outside the club, we also use experienced club members as judges. Neither can critique their own or family member's image(s).
- After the total score for an image is announced, any club member may ask the judges to give constructive comments about the image. Comments are limited to one request per member during a given competition meeting (i.e., one request regardless of how many print and digital submissions a maker has entered).
- Judges' scores are based on their opinion of the image's composition, technique, lighting, color balance, technical excellence, center of interest, creativity, telling a story and impact on the viewer.
- Ribbons (First Place Blue Ribbons and Honorable Mention Ribbons) are awarded based on the scores in each competition type. (A minimum number of images must be entered in each subcategory or only a Blue Ribbon will be awarded.) Ribbons for each judging session are presented at the following club meeting.
- The highest scores of 2 of the submitted digital images are totaled and tracked for each member. For prints, the score in each competition type is tracked.
- The total of each maker's monthly scores count towards end-of-year awards. These are presented at the Charter Oak Annual Awards Banquet.
- For more detailed information regarding categories and submission requirements, please see the section on COMPETITION RULES AND GUIDELINES on the Charter Oak Photographic Society, Inc. website. ([www.charteroakphoto.org](http://www.charteroakphoto.org).)

## Getting More Information:

### **Charter Oak Photographic Society Website:**

More information can be found on the Charter Oak website at [www.charteroakphoto.org](http://www.charteroakphoto.org).

Visit the website for:

- The current meeting schedule with information about upcoming meetings and speakers.
- The latest edition of our club newsletter, the Focus.
- Our competition guidelines and instructions for submitting images.
- A photo gallery of recent competition winners.
- Membership forms.
- Directions to the meeting location.
- Our weather cancellation policy.

## Next Steps: Getting Involved

To join the organization simply complete the application that is on the website and mail it in with your annual dues.

Once your application is received, a member of the membership committee will be in contact with you.

As a member of Charter Oak, if you can spare some time to assist on one of our many committees, we would truly appreciate it. New participants bring new ideas to our group and that means new opportunities for the organization!

The following teams are looking for additional committee members. You may help with either 'one time' needs or on an ongoing basis:

- Annual Camera Club Banquet
- Competition Committee
- Competition Judging
- Field Trips Committee
- Historian
- Meeting Set Up Committee
- Membership Committee
- Program Committee
- Publicity Committee
- Refreshment Committee
- Website Committee
- Workshop Committee

Please contact the committee chairperson or one of the Club officers for more information about their volunteer needs! The officers and committee chairpersons are listed on pages 12 and 13 of this Handbook.

# Who's Who: Officers & Trustees

## Officers

Charter Oak elects officers to its board every year and they meet monthly to discuss club business. Our officers for the current season are:

**President:** Gert Perry

**Vice-President:** Cindy Gosselin

**Secretary:** Meredith Harris

**Treasurer:** Christine Quallen

For a record of Charter Oak officers dating back to its inception, please see Appendix A: Charter Oak Photographic Society, Inc., Officers.

## Trustees

Nine additional Trustees are also elected to the board for three year terms. The current Trustees are:

- Jan Chambers
- Rick Freschner
- Lia Hotchkiss
- Aaron Nguyen
- Peter Potamianos
- Tom Trask
- Audrey Weigold
- Olive Weingart
- Stan Wisniowski

The retiring president (currently Peter Guerard) and FOCUS editor (currently Tom Trask) are also members of the Board.

## Who's Who: Committees

Committees organize and manage club meetings, seminars, events, memberships, marketing, newsletter, awards, competition and field trips. The current committees and chairpersons are:

<b>Annual Banquet</b>	Lia Hotchkiss
<b>Competitions</b>	
Print Competition	Cindy Gosselin, Chairperson Aaron Nguyen, Assistant Chairperson
Electronic Imaging	Stan Tetrault / Aaron Nguyen, Co-Chairs
Electronic Interclub Judges	Olive Weingart, APSA, Hon NEC, Chairperson Ray Cassidy
<b>Field Trips</b>	Lia Hotchkiss, Chairperson
<b>FOCUS Newsletter</b>	Martin Brown / Tom Trask, Co-Editors
<b>Membership Handbook</b>	Meredith Harris, Chairperson
<b>Historian</b>	Meredith Harris
<b>Membership</b>	Gert Perry
<b>NECCC Representative</b>	Olive Weingart, APSA, Hon NEC
<b>Nominating Committee</b>	Rick Freschner, Chairperson
<b>PSA Club Representative</b>	Austin Carey
<b>Programs</b>	Sue DeMaio / Lia Hotchkiss, Co-Chairs
<b>Publicity</b>	Sue DeMaio, Chairperson
<b>Refreshments</b>	Jan Chambers
<b>Service Award</b>	Gert Perry, Chairperson
<b>Webmaster</b>	Stan Tetrault / Rick Freschner, Co-Chairs
<b>Workshops</b>	Meredith Harris, Chairperson
<b>Year-End Awards</b>	Meredith Harris

## Annual Awards

Every year, Charter Oak recognizes extraordinary photographic works and exceptional contributions to the club. Submissions for the photographic awards are called for in the spring. Award winners are announced at the Annual banquet held at the end of May. For a complete list of award winners, please refer to

## Appendix B.

### ***Service Award***

This award is in recognition of long and outstanding service to the Society. Club members are asked to make a recommendation of a deserving candidate and return it to the Service Award Committee. The Committee reviews the recommendations and the recipient is selected from the nominated candidates.

### ***Jane H. Sibley Travel Award***

This competition is open to all members whether they have entered images during the year or not. Judging is limited to 2 images per member and they must have been taken at least 50 miles away from Hartford, CT.

### ***Art & Arline Rich Nature Award***

This award is given by the Club in honor of Arline and Art Rich. A nature image that receives a score of 23 points or more in any monthly competition during any competition year may be considered for this award.

### ***Electronic/Digital Images of the Year***

Digital Images of the Year may be submitted in any of the following categories: Wildlife, Open, Creative, and Monochrome. Up to 5 images from the regular competition year can be entered in each category for consideration. The images need not have been a ribbon winner.

### ***Prints of the Year***

Each year the Club honors individuals who participated in the monthly print competition. The categories for Print Competition include Traditional Color, Creative, and Monochrome. Any member who has entered any of the monthly competitions in any category may enter a maximum of seven prints from among those entered by the member during the year, regardless of score.

### ***Highest Accumulated Score***

Awards are presented to the makers with the highest accumulated scores for the competition year. The number of awards given depends on the number of makers who participate in all competition months during the year. In Digital, separate awards are given for each group level. For Prints, awards are presented in the categories of Color, Monochrome and Creative.

# Photographic Organizations

## ***Connecticut Association of Photographers (CAP)***

[www.capinct.blogspot.com](http://www.capinct.blogspot.com)

The Connecticut Association of Photographers (CAP) is a state-wide organization for amateur photographers with both clubs and individuals as members. CAP traditionally has two meetings per year, one in the Spring and one in the Fall. These meetings may include dinner and a program, though other events may be substituted for one of the dinner meetings. CAP also sponsors field trips and competitions for members and member clubs. CAP posts information on its website and sends out e-mails and/or notices as needed to inform the membership of upcoming events.

CAP is associated with the New England Camera Club Council.

Annual membership dues in CAP are \$8.00 per year.

## ***Photographic Society of America (PSA)***

[www.psa-photo.org](http://www.psa-photo.org)

PSA is a worldwide interactive organization for anyone interested in photography, be they casual, serious amateurs or professional photographers. Individual, Camera Club, Chapter and Council members are offered a wide variety of activities: a monthly magazine, photo and digital competitions, study groups via mail and the internet, how-to programs, an annual conference and a wide variety of other activities and services.

The Photographic Society of America was founded in 1934 to “Promote the Arts and Sciences of Photography”. There are members in all 50 states as well as 60 countries. PSA Headquarters are located in Oklahoma City, OK.

Dues are as low as \$45 per year for the US, Canada, and Mexico. Membership also includes 12 issues of the PSA Journal magazine.

### ***The New England Camera Club Council (NECCC)***

[www.neccc.org](http://www.neccc.org)

The New England Camera Club Council (NECCC) is a non-profit umbrella group for about 80 camera clubs in the New England states (Connecticut, Rhode Island, Maine, Massachusetts, New Hampshire, and Vermont). The Council was established in 1937 and incorporated in 1963.

The NECCC provides a variety of services to the member clubs including interclub competitions, recorded lectures, taped commentary service, print and digital circuits, and they assist many New England photographers find clubs to join in their area.

In addition the NECCC offers an extensive three-day educational photography conference held each July at the University of Massachusetts in Amherst, MA. NECCC publishes an award-winning online publication, the NECCC Bulletin; and each year the Council awards scholarships to students so they may further their studies in the field of imaging.

### ***North American Nature Photographic Association (NANPA)***

[www.nanpa.org](http://www.nanpa.org)

NANPA is a member driven organization and is available to anyone with an interest in Nature Photography regardless of experience level. There are a variety of membership categories as well as numerous membership benefits. The organization publishes a Quarterly publication, a bimonthly on-line publication, and an annual journal that publishes the top 250 entries in their annual competition.



## **Glossary of Useful Terms and Definitions**

**Interclub Competitions** – Competitions sponsored by PSA, NECCC, CAP Invitational, and various camera clubs for clubs to compete against other camera clubs. Members of the clubs submit prints and digital images to their interclub chairperson to be used in competition for the club rather than themselves. Individuals can win ribbons or awards, but the club is ranked against other clubs rather than the individuals being ranked against each other. An individual may submit their prints, or digital images for an Interclub Contest through only one club in a single contest.

**International Exhibitions** – Competitions which are sponsored by individuals, clubs, or club councils and are open to everyone. These competitions are run by PSA rules. For further information about these exhibitions, please refer to the PSA Journal or PSA website.

# Appendix 1

## CHARTER OAK PHOTOGRAPHIC SOCIETY, INC.

### BYLAWS

Amended and Restated April 30, 2015; Adopted and Approved May 11, 2015

#### ARTICLE I – PURPOSES

Section 1. The purposes of the Charter Oak Photographic Society, Incorporated, as set forth in its Certificate of Incorporation are as follows:

“To stimulate interest in and promote the enjoyment of photography; to provide instruction in the use of camera equipment and in photographic techniques; to collect information and to disseminate information pertaining to photography; to hold and arrange meetings and forums and to seek out and promote and encourage an understanding of the purposes and objectives of the Society; to operate for any other exclusively charitable, scientific, literary or educational purposes, either directly or by contributions to organizations that qualify as exempt organizations under Section 501 (c) (3) of the Internal Revenue Code and its Regulations as they now exist or as they may hereafter be amended.”

#### ARTICLE II – MEMBERSHIP

Section 1. ELIGIBILITY.

Any person, corporation, partnership, joint stock association or unincorporated association shall be eligible for membership in accordance with the Bylaws and the rules and regulations from time to time in effect.

Membership will be divided into six (6) classifications:

1. Active Membership
2. Joint Membership
3. Associate Membership
4. Student Membership
5. Honorary Life Membership

1. Active Membership shall be one who has full access to all Society activities, plus the Society newsletter, and all other communications affecting Society activities.

2. Joint Membership shall be one or more members of a household living at the same address. Related members living at different addresses will be considered separate family units. Joint Members shall have all the benefits of Active Membership.

3. Associate Membership shall be any person who, for reasons of health or prohibitive travel, is unable to attend the Society’s meetings but wishes to continue on an active membership basis. An Associate Member will continue to receive the Society newsletter and other communications of Society activity, and may participate in monthly contests by mailing entries with return postage (or emailing electronic entries to the contest chairperson. If, at any time, an Associate Member’s situation changes to where he/she is able to attend

regular meetings, he/she shall transfer his/her Associate Membership to that of an Active Member and pay the additional, proportionate share of dues for the balance of the Society year.

4. Student Membership shall be a member currently enrolled in a learning institution who is 22 years of age or under and has a valid student id. A Student Member shall have all the benefits of Active Membership.

5. Honorary Life Membership may be voted by the Board of Trustees for any individual in recognition of his/her extraordinary service for the Society over a number of years.

## Section 2. ADMISSION TO MEMBERSHIP.

Application for membership, together with prescribed dues, shall be made to the Board of Trustees, and membership shall commence immediately upon the acceptance of application by the Board of Trustees.

## Section 3. DUES OF MEMBERS.

The Board of Trustees subject to approval by the Society membership shall determine dues for all classes of membership except Honorary Life for which no dues shall be required.

Any new person admitted to membership prior to February 1 in any fiscal year shall pay the dues prescribed for the period ending the following August 31. Any new person admitted to membership after February 1 of any fiscal year shall pay one-half of the dues prescribed for the period ending August 31.

Any person wishing to be reinstated shall, in addition to current dues, be assessed a nominal administrative fee, such fee to be determined by the Board of Trustees.

## Section 4. RESIGNATIONS.

Any member may withdraw from the Society by giving written notice of resignation to the Secretary. Nonpayment of dues by the October monthly meeting will terminate membership.

## Section 5. SUSPENSION AND EXPULSION OF MEMBERS.

Any member may be suspended or expelled for cause by a vote of the Board of Trustees at any meeting of the Board provided, however, that written notice of the proposed suspension or expulsion and a copy of the charges preferred against such member shall have been mailed to such member at his/her last known address as shown by the books or records of the Society, at least thirty (30) days prior to the date of the meeting of the Board at which such suspension or expulsion shall be considered.

## Section 6. VOTING POWER.

Each member shall be entitled to one (1) vote.

# ARTICLE III – MEETINGS OF MEMBERS

## Section 1. ANNUAL MEETINGS.

The Annual Meeting of the Society for the election of officers and trustees, and the transaction of such other business as may properly come before it shall be held at the May monthly meeting at a time and place to be stated in the Notice of the Meeting.

Section 2. MONTHLY MEETINGS.

Monthly meetings of the members of the Society shall be held on any night convenient for the membership at a time and place to be stated in the Notice of the Meeting. The Board of Trustees can change the meeting schedule as conditions warrant.

Section 3. QUORUM.

At each annual meeting or monthly meeting of the membership, thirty (30) members entitled to vote, present in person, shall constitute a quorum for the transaction of business. In case there shall be less than a quorum present at any meeting, the President or presiding officer may adjourn the meeting to a later date.

Section 4. VOTING.

Each member shall be entitled to one (1) vote on each question submitted at meetings of members of the Society. All questions at all meetings at which a quorum is present shall be decided upon by a majority of the members present.

ARTICLE IV – BOARD OF TRUSTEES

Section 1. NUMBER AND QUALIFICATIONS.

The Board of Trustees shall be composed of fifteen (15) persons: The President, Vice President, Secretary, Treasurer, the Editor(s) of the Society newsletter, and the retiring President who shall automatically serve until there is a new retiring President. The Editor(s) of the Society newsletter shall be appointed by the President and confirmed by the Board of Trustees. Also, nine (9) Trustees shall be elected from the membership in accordance with Article IV, Section 2.

Section 2. ELECTION.

At the annual meeting, three (3) Trustees shall be elected, and in each case the nominees receiving a plurality of votes cast shall be declared elected.

Section 3. TERM OF OFFICE.

The term of office of each Trustee elected shall be for a period of three (3) years, or until their successors are elected and qualified.

Section 4. VACANCIES.

If any member of the Board is absent for three (3) consecutive meetings without a reasonable explanation, the President may declare the position vacant. The President may fill vacancies on the Board of Trustees for the unexpired term with the approval of the Board of Trustees. See Article V, Section 7 for Officers.

Section 5. MEETINGS OF TRUSTEES.

Regular or additional meetings of the Board of Trustees may be held as needed without written notice.

Section 6. POWERS.

The Board of Trustees shall determine the policies and programs of the Society and from time to time may appoint committees with such powers and duties as the Board may prescribe.

Section 7. QUORUM.

At all meetings of the Board of Trustees, a quorum shall be declared when seven (7) Trustees are in attendance. If there is less than a quorum present at any meeting, the presiding officer may adjourn the meeting to a later date.

Section 8. VOTING.

Each Trustee (except the President) shall be entitled to one (1) vote on each question and motion presented. All matters voted upon when a quorum is present, shall be decided by a majority of the Trustees present. Should voting by the Board of Trustees result in a tie, the President shall cast the deciding vote.

Section 9. COMMITTEES.

The Trustees may designate two (2) or more Trustees to constitute an Executive Committee or other Committee. Each such Committee shall have and may exercise all such authority of the Trustees as shall be provided in the resolution establishing such Committee. Each such Committee shall serve at the pleasure of the Trustees and shall keep minutes of its proceedings which shall be reported to the Trustees.

Section 10. TRANSACTION OF BUSINESS WITHOUT A MEETING.

Any corporate action that could be authorized at a regularly constituted meeting of the Trustees or a Committee thereof may be authorized without such a meeting provided that all the Trustees or all of the members of the Committee, as the case may be, consent in writing to such action. The Secretary shall file such consents with the minutes of the meeting.

## ARTICLE V – OFFICERS

Section 1. ELECTION OF OFFICERS.

The officers of the Society shall consist of a President, a Vice President, a Secretary, and a Treasurer, who shall be elected by a majority vote of the members of the Society voting at the Annual Meeting to hold office until the next Annual Meeting, or until their respective successors shall have been elected and qualified.

Section 2. PRESIDENT.

The President or in his/her absence, the Vice President, shall preside at all meetings of the Society and the Board of Trustees and shall perform such other duties and have such other powers as may be prescribed by the Board of Trustees or by the Bylaws. He/she shall, by and with the consent and approval of the Board of Trustees, have power to appoint committees. The President is an Ex-Officio member of all committees.

Section 3. VICE PRESIDENT.

The Vice President shall act in the absence of the President and, in such cases, with all rights, privileges, powers, and duties given to and imposed upon the President.

Section 4. SECRETARY.

The Secretary shall keep the minutes and records and conduct the correspondence of the Society and of the Board of Trustees, and shall perform such other duties as from time to time may be prescribed by the Board of Trustees. The Secretary shall have the custody of the Corporate Seal of the Society and authority to affix it to documents executed on behalf of the Society and to attest to same.

Section 5. TREASURER.

The Treasurer shall receive the monies due belonging to the Society and shall have the custody of all funds, securities and title documents. He/she shall deposit the funds of the corporation in such banks or trust companies as the Board of Trustees from time to time shall prescribe. He/she shall submit reports to the Trustees whenever called for by them. From time to time, the Treasurer shall be bonded as the Board of Trustees may deem necessary. All checks are to be signed by the Treasurer or by another officer whose signature is on file with the bank.

Section 6. OTHER OFFICERS.

Other officers and assistant officers shall perform such duties and have such powers as the Board of Trustees from time to time may prescribe.

Section 7. VACANCIES.

The Board of Trustees shall fill all vacancies in offices of the Society created by any circumstance such appointees to serve until their successors are elected and qualified.

Section 8. REMOVAL.

Any officer may be removed for cause by a vote of the Board of Trustees at any meeting of the Board, provided, however, that written notice of the proposed removal and a copy of the charges preferred against such officer shall have been mailed to such officer at his/her last known address as shown by the books or records of the Society, at least thirty days prior to the date of the meeting of the Board at which such removal shall be considered.

## ARTICLE VI – MISCELLANEOUS PROVISIONS

Section 1. FISCAL YEAR.

The fiscal year of the Society shall end on the thirty-first (31<sup>st</sup>) day of August each year.

Section 2. CORPORATE SEAL.

The seal of the Society shall be in such form as may be adopted by the Board of Trustees.

Section 3. WAIVER OF NOTICE.

Any notice required to be given by these Bylaws may be waived by a quorum of the Board of Trustees except notice provided for in Article VII.

Section 4. AUDIT OF TREASURER'S REPORT.

A committee will be appointed by the President and approved by the Board of Trustees to audit the Treasurer's books at the beginning of the new fiscal year or prior to the installation of the new Treasurer.

ARTICLE VII – AMENDMENTS

These Bylaws may be amended at any annual meeting, regular monthly meeting, or special meeting of the Society by a vote of three-fourths of the members present and voting, provided that due notice of the proposed change shall have given in the call for the meeting. Thirty (30) members entitled to vote, present in person, shall constitute a quorum for this purpose.

## Appendix 2

### Charter Oak Photographic Society Officers - History

	<u>President</u>	<u>Vice- President</u>	<u>Secretary</u>	<u>Treasurer</u>
1951-1952	Sidney R. Crook		Betsy B. Thrasher	Latham B, Howard
1952-1953	Arthur Gauer	Arthur R. Bengston	Betsy B, Thrasher	Latham B, Howard
1953-1955	Dr. B.J. Kaston, FPSA	John F. Mayhew, Sr	Yvonne K. Mayhew	Latham B. Howard
1955-1956	Latham B. Howard	E. Hjalmar Person	Emma K. Dockham	Alfred R. Bengston
1956-1957	Latham B. Howard	Robert Strindberg, FPSA	Margaret Rochford	Alfred R. Bengston
1957-1958	Robert Strindberg, FPSA,	John F. McGowan	Margaret Rochford	Anna R. Filbig
1958-1959	John F. McGowan			
1959-1960	John F. McGowan	Allan B. Conklin, APSA	Gertrude Helene	Theresa A. Keating
1960-1961	Allan B. Conklin, APSA*	William H. Furnivall, MNEC	Charlotte Seidl, FPSA, MNEC	Theresa A. Keating
1961-1962	Allan B. Conklin, APSA*	William H. Furnivall, MNEC	Charlotte Seidl, FPSA, MNEC	Martha Vick
1962-1963	William H. Furnivall, MNEC	Sven G. Carlson	Marion A. Lewis	Martha Vick
1963-1964	William H. Furnivall, MNEC	Sven G. Carlson	Joanne Graff	Martha Vick
1964-1965	Sven G. Carlson	Arthur Montesi	Mildred E. Linden	Margaret F. Montesi
1965-1966	Sven G. Carlson	Robert Meredith	Mildred E. Linden	Margaret F. Montesi
1966-1968	Charlotte I. Seidl, FPSA	Robert A. Hand	Dorothy R. Elliott, MNEC	Patricia Furnivall
1968-1969	Albert Bagdan, MNEC	William H. Furnivall, MNEC	Evelyn S. Novak, MNEC	Margaret DeIVecchio
1969-1970	Albert Bagdan, MNEC	Harold W. Schnabel	Evelyn S. Novak, MNEC	Margaret DeIVecchio
1970-1972	Harold W. Schnabel	Jane H. Sibley, FPSA	Jean Borkowski	Roslyn MacNish, FPSA
1972-1973	Jane H. Sibley, FPSA	Ernest H. Kosswig	Jean Borkowski	Roslyn MacNish, FPSA
1973-1974	Jane H. Sibley, FPSA	Ernest H. Kosswig	Jean Borkowski	Arthur Schnabel, APSA,MNEC
1974-1976	William Brandt	Michael Stupinski	Joanne Flis, APSA, MNEC	Arthur Schnabel, APSA,MNEC
1976-1977	Royden C. Berger	Aldea Halprin, APSA, MNEC	Joanne Flis, APSA, MNEC	Arthur Schnabel, APSA,MNEC
1977-1979	Evelyn S. Novak, MNEC	Aldea Halprin, APSA, MNEC	Ebba R. Ray	Arthur Schnabel, APSA,MNEC
1979-1980	Aldea Halprin, APSA	David Gilbert	Ebba R. Ray	Arthur Schnabel, APSA,MNEC
1980-1981	Douglas P Boyea, APSA	David Gilbert	Anita Ennis	Arthur Schnabel, APSA,MNEC
1981-1982	Douglas P. Boyea, APSA	Wm J. Korkosz, APSA,	Lois M. Fogg	Arthur Schnabel, APSA,MNEC
1982-1984	Wm J. Korkosz, APSA	John J. Scott	Lois M. Fogg	Gordon Sousa
1984-1985	Wm J. Korkosz, APSA	Norman W. Sousa	Lois M. Fogg	Gordon Sousa
1985-1986	Norman W. Sousa	Frank Sardo	Lois M. Fogg	Gordon Sousa
1986-1987	Norman W. Sousa	Frank Sardo	Anita Ennis	Gordon Sousa
1987-1988	Olive M. Weingart, APSA	Audrey A. Weigold, APSA	Anita Ennis	Frank Sardo
1988-1989	Olive M. Weingart, APSA	Audrey A. Weigold, APSA	Anita Ennis	Peter Guerard
1989-1990	Olive M. Weingart, APSA	Joanne Flis, APSA, MNEC	Anita Ennis	Peter Guerard
1990-1992	Joanne Flis, APSA, MNEC	Peter Potamianos	Janice F. Chambers	Doreen M. Pratt
1992-1993	Peter Potamianos	Robert D. Anderson	Janice F. Chambers	Doreen M. Pratt
1993-1994	Peter Potamianos	Robert D. Anderson	Dorothy R. Elliott, MNEC	Betty Hellerman
1994-1996	Janice F. Chambers	Robert D. Anderson	Dorothy R. Elliott, MNEC	David W. Patterson



	<u>President</u>	<u>Vice- President</u>	<u>Secretary</u>	<u>Treasurer</u>
1996-1997	Janice F, Chambers	Robert D. Anderson	Paula J. Pingree	Doreen M. Pratt
1997-1998	Audrey A. Weigold, APSA	Douglas Gagne	Paula J. Pingree	Doreen M. Pratt
1998-1999	Audrey A. Weigold, APSA	Bernie Hynes	Paula J. Pingree	Doreen M. Pratt
1999-2001	Bernie Hynes	Robert D. Anderson	Paula J. Pingree	Doreen M. Pratt
2001-2002	Audrey A. Weigold	Kathleen Kelley	Paula J. Pingree	Gretchen Hein
2002-2003	Kathleen Kelley	Janice F. Chambers	Christine Johnson	Gretchen Hein
2003-2004	Kathleen Kelley	Janice F. Chambers	Janice F. Chambers	Gretchen Hein
2004-2006	Janice F. Chambers	Gretchen Hein	Meredith Harris	David Patterson
2006-2007	Gretchen Hein	Meredith Harris	Charlotte Seidl, FPSA, MNEC	Doreen Pratt
2007-2008	Gretchen Hein	Meredith Harris	Meredith Harris	Norma Zackor
2008-2010	Meredith Harris	John Murphy	Aaron Nguyen	Norma Zackor
2010-2011	John Murphy	Elaine Widmer	Cindy Gosselin	Norma Zackor
2011-2012	Elaine Widmer	David Stewart	Cindy Gosselin	Austin Carey
2012-2013	David Stewart/ Peter Guerard	Peter Guerard	Cindy Gosselin	Austin Carey
2013-2015	Peter Guerard	Scott Blanchette	Cindy Gosselin, MNEC	Christine Quallen
2015-2016	Gert Perry	Meredith Harris	Cindy Gosselin, MNEC	Audrey Tucker
2016-2017	Gert Perry	Meredith Harris, MNEC	Cindy Gosselin, MNEC	Christine Quallen
2017-2018	Gert Perry	Cindy Gosselin, MNEC	Meredith Harris, MNEC	Christine Quallen

**\*HonNEC – Honorary Member, NECCC.** Awarded for superior leadership in the operation of the Council and/or superior photographic leadership in the New England area, and/or for achieving recognition in the field of photography by teaching, lecturing, judging or writing for a minimum of 10 years in the New England area. Limited to a maximum of 2 new designation awards each year.

**MNEC – Master Member, NECCC.** Awarded to those who have performed exceptional service to the Council for a period of at least 5 years and has substantially advanced photography in the New England area by lecturing, teaching, judging, Limited to a maximum of 5 new designation awards each year.

**APSA –** Awarded by the Photographic Society of America (PSA). APSA represents the Associate of the PSA. It is the first honor awarded. **FPSA –** Awarded by the Photographic Society of America (PSA). Is the 2nd level award and represents the Fellow of the Photographic Society of America.

## Appendix 3

# Charter Oak Photographic Society Awards - History

### SERVICE AWARD

This award is in recognition of long and outstanding service to the Society. Club members are asked to make a recommendation of a deserving candidate and return it to the Service Award Committee. The Committee reviews the recommendations and the recipient is selected from the nominated candidates. The award has gone to the following individuals:

1959	Minnie Shrump & Lloyd Roberts	1992	Margaret DelVecchio & William Korkosz
1960	Lina Howard	1993	Harold Dooley
1963	Latham Howard and E. Hjalmar Person	1994	Robert Anderson & Joanne Flis
1964	Stan Judd, Newell Green, Charlotte Seidl	1995	Peter Potamianos
1966	William Furnivall	1996	Charlotte Seidl
1967	John Huckins	1997	Perne "Bob" Maynard
1969	Lois Clarke & Roslyn MacNish	1998	John Livernois
1970	Jane Sibley	2000	Bernie Hynes
1973	Al Ham	2001	Cindy Gosselin
1974	Dorothy Elliott	2003	Nicholas Giosa
1975	John Huckins	2004	John O"Boyle
1976	Arthur Schnabel	2005	Janice F. Chambers
1977	Ernest Kosswig	2006	Doreen Pratt
1979	Al Bagdan	2007	Austin Carey
1980	Willis Lamkin	2008	Gretchen Hein
1982	Royden Berger & Norman Sousa	2009	Rick Freschner
1985	Ernest Kosswig	2010	Cindy Gosselin & Aaron Nguyen
1986	Anita Ennis	2011	John Murphy & Meredith Harris
1987	Klara Benkovich	2012	Peter Guerard & Elaine Widmer
1988	Arline Rich	2013	Scott Blanchette
1989	Olive Weingart	2014	Gert Perry
1990	Audrey Weigold	2015	Stanley Tetrault
1991	Edward J. Lemire, Jr	2016	Audrey Tucker
		2017	Lia Hotchkiss

### Lifetime Service Award

2014 In recognition of 40 years of outstanding service and commitment:  
Audrey Weigold  
Olive Weingart

## **SLIDE AWARDS**

### **ALLAN B. CONKLIN ANNUAL SLIDE AWARD**

This award was given for the highest score for all three slides between the various Groups (A-Group, Salon, and Star Salon) from 1962-1993. From 1994-2011 the best slide of the year was given the Allan B. Conklin Award. The following individuals received this award:

<b><u>Year</u></b>	<b><u>Recipient</u></b>	<b><u>Slide Title</u></b>
1962	Allan B. Conklin	Information not available
1963	Lois E. Clarke	Information not available
1964	Ben Bendeson	Information not available
1965	Henry Kragiel	Information not available
1966	Fred Schell	Information not available
1967	Harold Schnabel	Information not available
1968	John F. Collins	Information not available
1969	Harold Mann	Information not available
1970	Phil Dombrowski	Information not available
1971	Harold Mann	Information not available
1973	Eric Carlson	Information not available
1974	Roy Berger	Information not available
1975	John Huckins	Information not available
1977	Tom Hungerford	Information not available
1978	Roy Berger	Information not available
1979	Charles Gilbert	Information not available
1980	John Livernois	Information not available
1981	Francis Pelletier	Information not available
1983	Betty Cunningham	Information not available
1985	Joanne Flis	Information not available
1986	Audrey Weigold	Information not available
1987	Joanne Flis	Information not available
1988	William Korkosz	Information not available
1989	Klara Benkovich	Information not available
1990	Audrey Weigold	Information not available
1991	William Korkosz	Information not available
1991	Leonard Hellerman	"Sunrise, North Cove"
1992	Betty Cunningham	466 Points
1992	Betty Cunningham	"Tiger Swallowtail on Butterfly Bush"
1993	William Korkosz	477 Points
1993	Olive Weingart	"Mountain Lion # 4"
1994	Audrey Weigold	"Geranium Bud"

<u>Year</u>	<u>Recipient</u>	<u>Slide Title</u>
	Allan B. Conklin Award	(continued)
1995	Olive Weingart	"Alaskan Timberwolf"
1996	Audrey Weigold	"Blue Jay in Fall"
1997	Leonard Hellerman	"Natures Symmetry"
1998	Olive Weingart	"School House"
1999	Audrey Weigold	"Cobbity Daisy"
2000	William Korkosz	"Next Building (Great Blue Herons)"
2001	Richard Brimley	"Catch Me"
2002	Olive Weingart	"Surveying The Land"
2003	Audrey Weigold	"Red Flower (Female Ruby-Throated)"
2004	Audrey Weigold	"Hummer In Flight (Ruby-Throated)"
2005	Richard Brimley	"Catch 'Em Cowboy"
2006	Audrey Weigold	"Chubby American Goldfinch"
2007	Olive Weingart	"Yahoo"
2008	Meredith Harris	"Rolling Farmland"
2009	Audrey Weigold	"Eastern Pondhawk"
2010	Lee Wilcox	"Delicate Arch # 325"
2011	Lee Wilcox	"Partition Arch #68"

### **ARTISTIC/CREATIVE SLIDE OF THE YEAR**

2006	Bernie Hynes	"Lighthouse In A Bottle"
2007	Valentin Nanovsky	"Valley Falls"

### **SLIDES - HIGHEST ACCUMULATED SCORE**

Awards were presented to the makers with the highest accumulated scores for the competition year. Separate awards were given for each group level. Awards were presented to the following individuals. (Results for years prior to 2008 are not available.)

<u>Salon</u>	<u>First</u>	<u>Second</u>	<u>Third</u>
2008/09	Elaine Widmer	Paula Pingree	Marjorie Hart
2009/10	Paula Pingree	Marjorie Hart	n/a
2010/11	category eliminated		
<u>Masters</u>			
2008/09	Audrey A. Weigold	Olive M. Weingart	Meredith Harris
2009/10	Lee Wilcox	Nick Giosa	n/a
2010/11	Lee Wilcox	Krystyna Johnson (tie) Paula Pingree (tie)	n/a

## JANE H. SIBLEY TRAVEL AWARD

This competition is open to all members whether they have entered slides during the year or not. Judging is limited to 2 slides per member and they must have been taken at least 50 miles away from Hartford, CT. Awards have gone to the following individuals:

### Slides

<u>Year</u>	<u>Recipient</u>	<u>Slide Title</u>
1976	Dorothy Elliott	Information not available
1977	Isadore Berson	Information not available
1978	David Gilbert	Information not available
1979	Vernal Schnabel	Information not available
1980	William Korkosz	Information not available
1981	Lois E. Clarke	Information not available
1983	Joanne Flis	Information not available
1985	Lois E. Clarke	Information not available
1986	Audrey Weigold	Information not available
1987	William Korkosz	Information not available
1988	Olive Weingart	Information not available
1989	Audrey Weigold	Information not available
1990	Lois E. Clarke	Information not available
1991	Joanne Flis	"Golden Land Patterns"
1992	Arline Rich	"Little Big Horn Highway"
1993	Leonard Hellerman	"Motif # 500"
1994	Olive Weingart	"Watering Hole"
1995	Christine Johnson	"The Barn"
1996	Charlotte I. Seidl	"Mostar"
1997	Patti-Lynn O'Brien	"Irish Countryside"
1998	Audrey Weigold	"Into The Sunset"
1999	Olive Weingart	"Going Home"
2000	Roslyn MacNish	"Foggy Fall"
2001	Lois E. Clarke	"Mesa Verde Cliff Palace"
2002	Lois E. Clarke	"Mission San Xavier White Dove of Desert"
2003	Charlotte I. Seidl	"Village Church"
2004	Charlotte I. Seidl	"Light Of The Sea"
2005	Meredith Harris	"American Farmland"
2006	Lois E Clarke	"Lompoc Seed Beds"
2007	Audrey Weigold	"Pemaquid by Night"
2008	Richard Brimley	"Beautiful Utah"
2009	Richard Brimley	"Venice Street"
2010	Meredith Harris	"Venice Canal"

Jane H. Sibley Travel Award (continued)

**Digital**

<b><u>Year</u></b>	<b><u>Maker</u></b>	<b><u>Title</u></b>
2011/12	Janice Chambers	"New Hampshire Presidential Range"
2012/13	Danielle D'Ermo	"Northern Lights and Reflected Mountain"
2013/14	Janice Chambers	"Lone Tree"
2014/15	Audrey A. Tucker	"Ominous"
2015/16	Meredith Harris	"Shepherd on Guard"
2016/17	Paula Fink	"Cienfuegos Cuba Street Scene"

## **ART & ARLINE RICH NATURE AWARD**

This award is given by the club in honor of Arline and Art Rich. A nature slide or digital image that receives a score of 23 points or more in any monthly competition during any competition year may be considered for this award. Annual nature awards have gone to the following individuals:

<b><u>Slides</u></b>	<b><u>Maker</u></b>	<b><u>Title</u></b>
1994	Olive Weingart	"Red Fox # 40"
1995	Lois E. Clarke	"Nuptial Plumage"
1996	Edward LaLumiere	"Julia No. 5"
1997	Leonard Hellerman	"Bryce in Winter"
1998	Roslyn MacNish	"Great Horned Owl"
1999	Olive Weingart	"Early Morning Peace"
2000	Audrey Weigold	"Chincoteague Sika Deer (Elk)"
2001	Audrey Weigold	"Two Showy Lady Slipper Buds"
2002	Audrey Weigold	"Sika Deer (Elk)"
2003	Audrey Weigold	"Spiderwort Cluster"
2004	Lois E. Clarke	"Great Egret Family"
2005	Joanne Flis	"Red Fox Close Up"
2006	Olive Weingart	"Bobcat Kitten # 18"
2007	Olive Weingart	"Alaskan Timber Wolf in Snow"
2008	Audrey Weigold	"Food for the Babies"
2009	Olive Weingart	"Female Praying Mantis # 20"
<b><u>Digital</u></b>		
2010/11	Cynthia Gosselin	"Predator & Prey"
2011/12	Olive Weingart	"Male Bluebird with Cricket"
2012/13	Danielle D'Ermo	"Black Wolf"
2013/14	Danielle D'Ermo	"A Tender Moment Between Two Wolves"
2014/15	Danielle D'Ermo	"Fawn Behind the Lupines"
2015/16	Paula Fink	"Cape Coral Eagle"
2016/17	Audrey Weigold	"Lift Off"

## **ELECTRONIC/DIGITAL IMAGES OF THE YEAR**

Digital Images of the Year may be submitted in any of the following categories: Open, Wildlife, Creative, and Monochrome. Up to 5 images from the regular competition year can be entered in each category. The images need not have been a ribbon winner. Annual awards have gone to the following individuals:

<b><u>Open</u></b>	<b><u>Maker</u></b>	<b><u>Title</u></b>
2005/06*	Audrey Weigold	"Male Blue Bird with Critter"
2006/07*	Ed Rosenthal	"Stepping Out"
2007/08*	Cindy Gosselin	"Returning Home"
2008/09**	Valentin Nanovsky	"Manhattan"
2009/10**	Janice Chambers	"Ropin"
2010/11**	Joyce Niejako	"Jack-in-the-Pulpit"
2011/12	Paula Fink	"Butterfly Face Painting"
2012/13	Pam Hastings	"Foggy Dunes"
2013/14	Meredith Harris	"The Duel"
2014/15	Christine Quallen	"Footprints"
2015/16	Paula Fink	"Ballet Dancer on Pillow"
2016/17	Paula Fink	"Autumn in the Canadian Rockies"

\*Called "Regular" category in these years

\*\*Called "Non-Fauna" category in these years

<b><u>Wildlife</u></b>		
2008/09*	Laura Bryg	"In Pursuit"
2009/10*	Cynthia Gosselin	"Egret at Sunset"
2010/11*	Cynthia Gosselin	"Contemplation"
2011/12	Danielle D'Ermo	"Red Eye Tree Frog"
2012/13	Laura Bryg	"Make Room for Us"
2013/14	Danielle D'Ermo	"Moose Eating Lily Pads"
2014/15	Christine Quallen	"Cat Fight"
2015/16	Paula Fink	"Great Egret and Chicks"
2016/17	Audrey Weigold	"My Perch"

\*Called "Fauna" category in these years



Electronic Images of the Year (continued)

<b><u>Creative</u></b>	<b><u>Maker</u></b>	<b><u>Title</u></b>
2005/06	Audrey Weigold	"Running with the Wind"
2006/07	Bernie Hynes	"Pepper Weave"
2007/08	John Murphy	"Artistically Busy Bee"
2008/09	Pam Hastings	"Twilight Pursuit"
2009/10	Pam Hastings	"Train Robbers"
2010/11	Pam Hastings	"Sunset Mist"
2011/12	Pam Hastings	"Emerging"
2012/13	Sherry Fulton	"NYC Day for Night at the Armory"
2013/14	Pam Hastings	"Ruffled Feathers"
2014/15	Audrey A. Tucker	"The Spirit of the White Horse"
2015/16	Pam Hastings	"Enchanted Flower"
2016/17	Pam Hastings	"Sunset Flight"

**Monochrome**

2007/08	Laura Bryg	"Herons Courting"
2008/09	Don Weston	"Wagon Wheel View"
2009/10	Don Weston	"Mormon Barn"
2010/11	Laura Bryg	"Yucca at Sunset"
2011/12	Joyce Niejako	"Round 'Em Up Cowboy"
2012/13	Laura Bryg	"Fluffy Feathers"
2013/14	Martin Krucinski	"Barnes & Noble Baltimore"
2014/15	Paula Fink	"Murano Glassblower"
2015/16	Paula Fink	"Cuban Farmer"
2016/17	Meredith Harris	"Smokin'"

## **DIGITAL - HIGHEST ACCUMULATED SCORE**

Awards are presented to the makers with the highest accumulated scores for the competition year. The number of awards given depends on the number of makers who participate in all competition months during the year. In Digital, awards were presented to the following individuals:

<b><u>Salon</u></b>	<b><u>First</u></b>	<b><u>Second</u></b>	<b><u>Third</u></b>
2008/09	Lynn Bacon	Robert Cameron	Janice Chambers
2009/10	Janice Chambers	Olive Weingart	Pam Hastings
2010/11	Pam Hastings	Danielle D'Ermo	Paula Fink
2011/12	Danielle D'Ermo	Olive Weingart	Christine Quallen
2012/13	Paula Fink	Olive Weingart	Christine Quallen
2013/14	Christine Quallen	Meredith Harris	Debbie Staley
2014/15	Audrey Tucker	Meredith Harris	Colleen Malley
2015/16	Michael Miller	Meredith Harris	Debbie Staley
2016/17	Olive Weingart	Meredith Harris	Debbie Staley
<b><u>Masters</u></b>			
2008/09	Laura Bryg	Audrey Weigold	Cynthia Gosselin
2009/10	Ed Rosenthal	Cynthia Gosselin	Laura Bryg
2010/11	Cynthia Gosselin (tie) Laura Bryg (tie)	n/a	Robert Cameron
2011/12	Pam Hastings	Laura Bryg (tie) Robert Cameron (tie) Audrey Weigold (tie)	n/a
2012/13	Pam Hastings	Danielle D'Ermo	Robert Cameron
2013/14	Danielle D'Ermo	Pam Hastings	n/a
2014/15	Paula Fink	Pam Hastings	n/a
2015/16	Paula Fink	Pam Hastings	n/a
2016/17	Audrey Weigold	Pam Hastings	Paula Fink

(results for years prior to 2008/09 are not available)

## **PRINT AWARDS**

Each year the Club honors individuals who participated in the monthly print competition throughout the year. The categories for Print Competition include Traditional Color, Creative, and Monochrome. Any member who has entered any of the monthly competitions in any category may enter a maximum of seven prints from among those entered by the member during the year, regardless of score. Award winners are honored at our Annual Banquet which is typically held at the end of May. Print Awards have gone to the following individuals:

<b><u>Color</u></b>	<b><u>Maker</u></b>	<b><u>Title</u></b>
1980	E. Hjalmar Person	Information not available
1983	Walter Miller	Information not available
1986	John Livernois	Information not available
1995/96	Edward LaLumiere	"My Hero"
1996/97	Edward LaLumiere	"Jungle Gentleman"
1997/98	John Livernois	"Robin at Dawn"
1998/99	Bernie Hynes	"Mrs. Clown"
1999/00	John Livernois	"Early American"
2000/01	William Korkosz	"Glade Creek Grist Mill"
2001/02	Audrey Weigold	"Red Fox on Log"
2002/03	Nicholas Giosa	"Mount Moran"
2003/04	Bernie Hynes	"Ibis in the Morning"
2004/05	Bernie Hynes	"Painterly Hibiscus"
2005/06	Ed Rosenthal	"Mud Flats at Castle Valley"
2006/07	Ed Rosenthal	"Airborne Smash"
2007/08	Ed Rosenthal	"Three in a Row"
2008/09	Cynthia Gosselin	"White Water Fisherman"
2009/10	Austin Carey	"Sunrise at Schwabacher's"
2010/11	John Murphy	"Another Slot Shot"
2011/12	John Murphy	"Raptor Rock"
2012/13	Cynthia Gosselin	"Red Eyed Tree Frog"
2013/14	Paula Fink	"Cheetah Reflection"
2014/15	Cynthia Gosselin	"In The Attic"
2015/16	Stanley Wisniowski	"Misty Afternoon"
2016/17	Cynthia Gosselin	"The Lawrence Stone Mill"

Print Awards (continued)

<b><u>Creative</u></b>	<b><u>Maker</u></b>	<b><u>Title</u></b>
2005/06	Bernie Hynes	"Skimming Low"
2006/07	Bernie Hynes	"Pastel Heron"
2007/08	Bernie Hynes	"Orchid Bloom"
2008/09	Cynthia Gosselin	"From the Garden"
2009/10	Pam Hastings	"Smooth As Glass"
2010/11	Pam Hastings	"Colorful Maine Coon Cat"
2011/12	Cynthia Gosselin	"Stairway to Heaven"
2012/13	Cynthia Gosselin	"The Fleet"
2013/14	Pam Hastings	"Spirit Horse"
2014/15	Cynthia Gosselin	"The Milk Bottles"
2015/16	Cynthia Gosselin	"The Ballet Shoes"
2016/17	Cynthia Gosselin	"Spring Bouquet"

**Black & White**

1980	William Korkosz	Information not available
1983	Christina Brown	Information not available
1986	Christina Brown	Information not available
1995/96	William Korkosz	"Doug"
1996/97	John Livernois	"Canyon & Tumbleweed"
1997/98	David Bowman	"Cascade Falls"
1998/99	Bernie Hynes	"Future Chef"
1999/00	Bernie Hynes	"Rex"
2000/01	Bernie Hynes	"John & His Father"
2001/02	George Landis	"Black Mesa"
2002/03	Richard Brimley	"Spirit Horses"
2003/04	Bernie Hynes	"Stork Landing"
2004/05	Bernie Hynes	"Junkyard, Bozeman, MT"
2005/06	Ed Rosenthal	"Macro Monarch"
2006/07	Ed Rosenthal	"Black Hat"
2007/08	Norman Sousa	"Ice Field"

**Monochrome**

2008/09	John Murphy	"Tulip Study # 1"
2009/10	Don Weston	"Portland Head Light"
2010/11	Bob Reedy	"Good Old Days"
2011/12	Paula Fink	"Japanese Woman at Aqueduct"
2012/13	Pam Hastings	"Attic Room"
2013/14	Austin Carey	"Kinderdijk Windmills"
2014/15	Paula Fink	"Farm Utensil in Field"
2015/16	Richard Brimley	"Osprey Fishing"
2016/17	Buzz Glazier	"Old Mill"

## **PRINT - HIGHEST ACCUMULATED SCORE**

Awards are presented to the makers with the highest accumulated scores for the competition year. The number of awards given depends on the number of makers who participate in all competition months during the year. Awards were presented to the following individuals:

<b><u>Color</u></b>	<b><u>First</u></b>	<b><u>Second</u></b>	<b><u>Third</u></b>
2008/09-Lrg	Cindy Gosselin	Bernie Hynes	Austin Carey
2008/09-Sml	Austin Carey	Nicholas Giosa	John Murphy
2009/10	Norma Zackor	Nicholas Giosa	John Murphy
2010/11	John Murphy	Nicholas Giosa	n/a
2011/12	Cynthia Gosselin	John Murphy	Nicholas Giosa
2012/13	Cynthia Gosselin	Paula Fink	n/a
2013/14	Cynthia Gosselin	Paula Fink	David Stewart
2014/15	Paula Fink (tie) Cynthia Gosselin (tie)	n/a	Debbie Staley
2015/16	Paula Fink	Ray Cassidy	Stanley Wisniowski
2016/17	Cynthia Gosselin	Stan Wisniowski	Debbie Staley

### **Creative**

2008/09-Lrg	John Murphy	Cindy Gosselin	n/a
2008/09-Sml	John Murphy	n/a	n/a
2009/10	John Murphy	n/a	n/a
2010/11	John Murphy	n/a	n/a
2011/12	Cynthia Gosselin	David Stewart	n/a
2012/13	Cynthia Gosselin	Pam Hastings	n/a
2013/14	Pam Hastings	Cynthia Gosselin	n/a
2014/15	Cynthia Gosselin	Paula Fink	n/a
2015/16	Cynthia Gosselin	Paula Fink	n/a
2016/17	Cynthia Gosselin	Martin Krucinski	n/a

### **Monochrome**

2008/09-Lrg	John Murphy	n/a	n/a
2008/09-Sml	John Murphy	Gretchen Hein	n/a
2009/10	Norma Zackor	John Murphy	Thomas Trask
2010/11	Thomas Trask	John Murphy	n/a
2011/12	John Murphy	David Stewart	n/a
2012/13	Paula Fink	Pam Hastings	n/a
2013/14	Austin Carey	David Stewart	n/a
2014/15	Paula Fink	Norma Zackor	n/a
2015/16	Paula Fink	Richard Brimley	Ray Cassidy
2016/17	Paula Fink	Martin Krucinski	n/a

(results for years prior to 2008/09 are not available)