

GENERAL RESOURCES

➤ **Ugly Hedgehog Photography Forum**

<https://www.uglyhedgehog.com/>

Free

Per Mark Fox: This is Mark's go-to for everything photographic. Their membership is over 3,000 and is global in reach. It features gear, software problems, best places to shoot, equipment recommendations (and warnings), photo gallery, photo critiques, equipment buy/sell. All types of photography are included: landscape, portrait, city streets, creative, abstract, etc. Mark recently posted an image in the photo critiques session asking for feedback and within 3 hours had 7-8 replies with helpful comments. One asked for permission to play with photo and within 24 hours came back with the adjusted photo – not major changes but they made a difference and he explained what he did to it.

Per Steve Cohen: Steve has followed this daily forum for many years. There is always some useful discussion and some great photos and challenges. There is no cost to join and members have access to the searchable archives and can contribute to the many different forums covering a very broad range of topics of interest to photographers. Lots to choose from and no pressure to contribute. The site does have advertising, but that is a minor thing, because it does not block one from reading content. It's a good place to ask about a location to get lots of tips for photographing in the area.

➤ **YouTube**

<https://www.youtube.com/>

Free

Per Gert Perry: There are many videos for any topic - types of photography, photographers, processing, etc. Gert uses the videos as she works on a project. She can play, stop and replay the video as needed as she is trying the techniques in the video.

Per Steve Silk: He's found this to be the best place to search for solving problems particularly around post-processing questions/issues.

➤ **Pinterest**

<https://www.pinterest.com/>

Free

Per Gert Perry: This is a good resource to find, save and organize information. You can search for information then "Pin" what you find under titles you set up by topic. Pinned items stay there so you can easily find them again.

TUTORIALS

➤ **Digital Photography School**

www.digital-photography-school.com

Free (Fees for some expanded, multiple-unit photo courses and e-books)

Per Jim Oliphant: This is a terrific online resource. It gives free tips for photography, gear, post-processing on a weekly basis. They have a very comprehensive free library of ultimate photography guides (landscapes, street, people, food, lightroom, night, mature, fine art, portrait, holidays, photo terms, photo for beginners) which are excellent. They also do fun weekly challenges.

➤ **Anthony Morganti**

YouTube Channel: www.youtube.com/user/anthonymorganti (contains more links)

Free

Per David Hintz: He has a lot of videos on Lightroom, Photoshop, Nik Collection, and many other software as well as general photography. They are very thorough and done at a good pace – enjoyable to watch and informative.

Note: Also covers Alien Skin, Capture One, Luminar, Topaz, etc.

PTC Photoshop Training Channel

<https://photoshoptrainingchannel.com/>

Free

Per Steve Potashner: Lots and lots of excellent Photoshop post-processing tutorials by Jesus Ramirez. Very effective use of post-processing techniques. Explanations and illustrations are clear and logical.

➤ **PiXimperfect** hosted by Unmesh Dinda (YouTube)

www.youtube.com/c/PiXimperfect/featured

Free

Per Steve Silk: Topics are explained in a simple way – very doable with ideal examples. Many are short videos (2-3 mins), but also some in more depth. Covers any topic you can think of.

➤ **The Joy of Editing** hosted by Dave Kelly (YouTube)

www.youtube.com/channel/UCEcP2Oec0caHz23aKGG0ayw

Free

Per Steve Silk: He covers every software - Topaz, Luminar, Nik, Photoshop, and many more. Episodes are typically 10-20 minutes and are task oriented, e.g., how to do luminosity masking, how to use Nik filter, etc.

Lightroom and Photoshop Virtual Summits

Subscribe to the Dave Cross Summits Newsletter <https://www.davecrosssummits.com/> to be notified of the next Summit.

Free & Paid. Registration required.

Per Steve Potashner: Dave Cross has organized online educational conferences known as Virtual Summits. The summits have included many Photoshop and Lightroom video conferences, each 5 days in length, packed with excellent 45 min to 1 hr tutorials. The summits feature free access to each day's sessions for 48 hrs, and an optional paid VIP Pass with unlimited lifetime access, class notes and more.

➤ **KelbyOne** (product of Scott Kelby)

www.kelbyone.com

Pricing varies (\$96 – \$250/year)

Per Steve Silk: This has an extensive collection of tutorials – very thorough, with many different presenters. Every photography topic is covered from how to use the bells and whistles on a particular brand of camera, to how to use Photoshop.

Note: 400-900 courses depending on subscription purchased. A sample of topics includes Photoshop, Video, Photo Business, Macro, Plug-ins, Sports, Composition, etc.

- **Loaded Landscapes**
<http://loadedlandscapes.com/>
Free
 Per Steve Silk: This is a great resource for finding good locations to shoot wherever you are in the US. (Also has a few other countries.) When you plug in a state, it provides a list of the best places to photograph in the state. Some have links to official sites, but many have links to guides with a lot of detailed information for photography. There are also many tutorials which are good.

- **Creative Live**
<https://www.creativelive.com>
Cost varies by class
 Per Bob Finch – This has lessons on a wide variety of photography topics taught by major photographers. It can get pricey, but they go on sale.
 (Note: Also includes topics unrelated to photography.)

- **A Year with My Camera** instructed by Emma Davies
www.ayearwithmycamera.com
Free for Email Version; Expanded content available through App (less than \$6)
Accompanying Books are also available, but not necessary (purchase through Amazon)
 Per Laura Reinwald: Every week has a different lesson, which is sent through email or the app. There are accompanying books if you prefer. Everything is broken down into small segments, which are clear and easy to understand. You learn about your camera and advance through the year. Emma has come out with a second year now, moving to more advanced. A wide variety of topics are covered such as flowers, mindfulness, Photoshop, still life, wild life, street, abstract, action, etc. The online support is very good. You can post pictures (but no critique). People from all over the world participate.

- **DXO**
<https://www.dxo.com/>
Free
 Per Gert Perry: If you use the DXO Nik Collection software, DXO has many free classes which are very good. If you are on their email list, you will get notices of new classes.

- **Hunts Photo**
<https://edu.huntsphoto.com/>
Pricing varies
 Per Mark Fox: They have a large library of tutorials at a reasonable price.
 Note: They also have live webinars and photo tours

- **OM System (formerly Olympus)**
<https://learnandsupport.getolympus.com/>
Free
 Per Mark Fox: OM System puts out a steady stream of photo tips from their professional staff, usually with seasonal interest (recent examples - how to shoot in cold weather, adjusting gray scale for snow). The tips are useful and practical, but do include a lot of ads.

- **PhotoPills** – See under Other below

FLORAL PHOTOGRAPHY

➤ **Jackie Kramer – Phlorography**

<https://www.jackiekramerfineart.com/>

<https://courses.jackiekrameronline.com/>

<https://www.facebook.com/groups/phlorography>

Pricing varies by course

Per Jim Oliphant: There is a full year of classes meeting each week. After the instruction for the week, the following week provides critiques from the instructor (and members) on the prior week's topic. They are recorded and available for 2 years.

Note: Many shorter courses are available in addition to the full year course.

➤ **Kathleen Clemons**

<https://www.kathleenclemonsphotography.com>

Pricing varies by workshop/course

Per Jim Oliphant: There are in person workshops and online courses.

➤ **Harold Davis**

<https://www.digitalfieldguide.com/>

Pricing varies by workshop/course

Per Jim Oliphant: There are in person workshops and online courses.

OTHER

➤ **New England Waterfalls: A Guide to More than 500 Cascades and Waterfalls**

This is a book by Greg Parsons and Kate B. Watson

\$20-25 paperback, \$15 Kindle

Per Steve Silk: The book provides a lot of detail - how to get there (roads and trails), the best spot, the best time of year, etc. With this or any other guide, Steve suggests purchasing the kindle version and putting it on your phone. If you have a question while on the trail you can then just pull out your phone to have the information handy (assuming you are in an area with service).

➤ **PhotoPills**

<https://www.photopills.com>

Free Tutorials

\$11 for App

Per Steve Silk - App: Use for augmented reality to see exactly where the sun, milky way, etc. will be. You can see what it will look like on your phone or iPad. It's a great app, similar to Star Walk, but designed specifically for photographers and maybe a little easier to use for that purpose.

Per Steve Silk – Tutorials: PhotoPills also has a YouTube channel with interviews of many different photographers instructing on their techniques and other information.

➤ **Facebook Pages**

“Connecticut Photographers” and “Connecticut Photography”

Steve Silk and Steve Cohen find these two Facebook pages to be very helpful in identifying places to photograph in Connecticut and approaches to take in different locations. The Facebook pages are essentially galleries of images shot in Connecticut. Steve Silk prefers the Connecticut Photography page.

LOCAL SOURCES FOR TECH SUPPORT

- **Staples** (Mark Fox): The advantage of buying software through them is they provide support if you have any trouble rather than having to work through Adobe, etc.
- **Geek Squad** (Steve Cohen, Frank James): Reasonable annual fee, help with Windows and Mac
- **We Care Computers** (in Bishop's Corner) <https://wecarecomputers.com/> (Mark Teitelbaum): Locally owned, reasonably priced, responsive